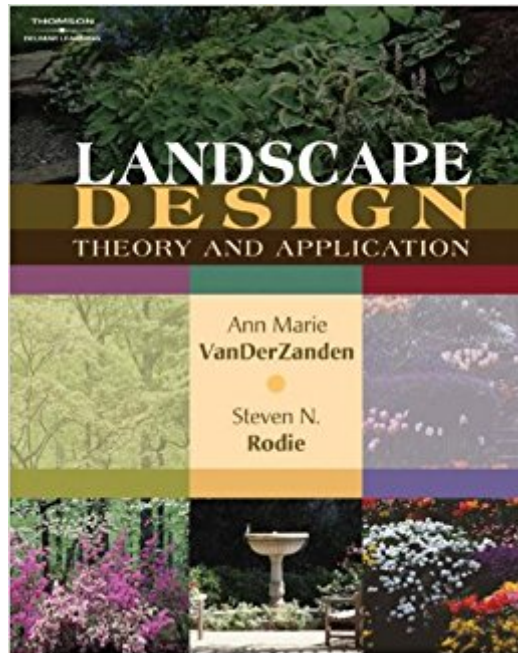




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Landscape Design: Theory And Application



Synopsis

Landscape Design: Theory and Application was written from a blended perspective of a horticulturist and landscape architect who together have over 25 years of university teaching experience in landscape design. This text discusses design tools used by landscape design professionals and then describes how to use these tools to graphically represent a landscape design concept. It introduces the topic of design as a process and how human preferences impact landscape design components.

Book Information

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Customer Reviews

Chapter cover appropriate material for a broad overview of Landscape Design, CD-ROM and appendix (I could actually see this part being a book on its own, especially if the case studies were annotated for successful and/or unsuccessful examples of design, showing why, etc. It could be an interesting "image library" to use as a companion book in Basic Design, Planting Design, or Structure Class)Good text for introduction to small scale planting design courses, illustration of applied theory through examples of built work, and illustration of good design through examples of historical gardens.

Associate Professor of Horticulture at Iowa State University; PhD Horticulture Science

I only paid \$100 for this book and it was "used" but it is in very new conditions, Im using it as a

textbook for a landscape design class and the content is very helpful if you are a beginner in this field; also, my professor said it was her textbook when she went to college:)

I am a student learning Landscape Design and this is the perfect book for getting started with the basics. It is also helping me develop my own design techniques.

I have read numerous basic design books and most are interesting and useful, but this one stands out above any I have studied. The authors left their egos at home and simply set out to guide the reader through the design process from start to finish. This book covers every detail from choosing the right pencil, learning to draw, preparing initial and final drawings, using color in presentations, understanding design principles, using common sense in plant selection, selecting hardscape materials, communicating with clients, and understanding how to charge for services. It is richly illustrated with line drawings and color photographs placed at appropriate locations throughout the text. Margins are used to provide definitions of new terms and sidebar inserts are used throughout to further explain key terms or issues. The many case studies of real design projects and comments from practicing design professionals give a sense of authenticity not found in other books on this subject. The focus of the book is residential design and it is organized to fit either a quarter or semester system introductory design class. It is appropriate for university and community college level courses. Homeowners interested in developing their backyards will also find this book useful as a 'do it yourself' guide or for insight into working with a professional designer.

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